

NEWSLETTER #1

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Bridging the Accessibility Gap in European Publishing

A New Chapter for Inclusive Publishing

The PAGE (Project for advancing cognitive accessibility in publishing) project marks a groundbreaking step toward improving cultural inclusion for persons with Intellectual and Developmental Disabilities (PIDD) across Europe. Funded by the Creative Europe Programme, this initiative unites partners from seven European countries to develop books and tools tailored to cognitive accessibility, ensuring everyone has equal opportunities to engage in reading and cultural activities.

Key Objectives of the PAGE Project

The project's overarching goal is to enhance the cultural engagement of people with IDD by:

- **Conducting research** to define accessibility parameters and raise awareness about cognitive accessibility in publishing.
- **Publishing accessible books** using simplified language, augmentative and alternative communication (AAC), and universal design principles.
- **Developing an interactive app** to facilitate reading comprehension through multimedia and customizable features.
- **Creating a cultural activities toolkit** to support inclusive book clubs and writing workshops, empowering IDD individuals to express their creativity.

The PAGE Consortium

Controvento – Coordinator (Italy): Building on the success of the EU-funded ADILE project, Controvento brings expertise in creating accessible online platforms and promoting reading among vulnerable groups.

RISA (Slovenia): A pioneer in Easy-to-Read literature, RISA has developed innovative tools such as Easy Slovene guidelines, ensuring language accessibility in publishing and legislation.

YELO (Croatia): Known for developing mobile apps for children with developmental challenges, YELO integrates multimedia technology to enhance reading experiences.

Les Apprimeurs (France): With over a decade of experience in producing adapted books and educational resources, Les Apprimeurs leads the project's dissemination activities and graphic design.

Logopsycom (Belgium): Leveraging its expertise in digital tools for cognitive disabilities, Logopsycom is tasked with developing the PAGE app.

TPUL (Portugal): Specializing in children and youth literature, TPUL focuses on editing high-quality literary projects and critical studies in education.

Boarve Konsult (Sweden): With over 30 years of experience in easy-to-read language, accessibility, and human rights, Boarve brings deep expertise in making information accessible to people with intellectual disabilities.

European Accessibility Act: A Strategic Opportunity

PAGE aligns with the European Accessibility Act (EAA), which emphasizes the need for accessible products and services across Europe. By developing resources like the PAGE app and publishing multilingual accessible books, the project directly addresses EAA priorities, positioning itself as a model for inclusive publishing.

To know more about the project:

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