

PRESS RELEASE

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The first European literary contest in **Easy Language**

PAGE launches an International Literary Contest to promote accessible literature for young adults with intellectual disabilities

Opening literature to everyone

Across Europe, accessible books for teenagers and young adults remain extremely rare. While the publishing industry has made progress in children's accessibility, very few titles are available for older readers who need cognitively adapted texts. PAGE seeks to change this by supporting authors, educators, and publishers in creating stories that combine literary quality, emotional depth, and cognitive accessibility.

A European call for inclusive stories

The PAGE Literary Contest is open to everyone. Participants may submit short stories written in **Easy Language**, using one of the partnership languages (Italian, French, Slovenian, Croatian, or Portuguese).

A jury composed of a publisher, an Easy Language expert, an inclusion specialist, and a representative of the target group will select five winning stories.

Selected works will be published in the PAGE app, printed in a limited physical edition in 6 partner languages, and promoted at EU level through events, presentations, and communication campaigns.

Key dates

Opening of submissions: 1 December 2025

Deadline for entries: 31 May 2026

Winners announced: June 2026

Full contest rules and submission details are available on the official website:

 www.page-project.eu

Empowering creativity through accessibility

By organizing this contest, PAGE aims to create a European community of inclusive writers and editors and to highlight the cultural rights of persons with intellectual disabilities.

The project also responds to the European Strategy for the Rights of Persons with Disabilities 2021–2030, which calls for full participation in cultural life, and to the New European Agenda for Culture, emphasizing access to creativity for all.

About the PAGE Project

PAGE – Project for Advancing Cognitive Accessibility in Publishing (CREA-CULT-2024-COOP – 101173233) is co-funded by the Creative Europe Programme of the European Union. It brings together seven European partners committed to accessibility in culture and publishing: SCS Controvento (Italy) - Coordinator, Trinta Por Uma Linha (Portugal), Zavod Risa (Slovenia), YELO (Croatia), Boarve Konsult AB (Sweden), Logopsycom (Belgium), and Les Apprimeurs (France).

Together, they develop innovative publishing tools, inclusive books, and training resources to make literature accessible to everyone.

To know more about the call:

 internationale@controventocatania.it

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